# DANCE CURRICULUM
# GRADE LEVEL: 3

**OVERVIEW:** "#$!%&''()&*&+!,-.!(/!0$/(12$0!34!(23$1'-3$!5'0!1'-0$!/)($2)$!/3-20-'0/!-20!5'0!1'-0$!
6-3(42-*!7-2)$!83-20-'0/9!!"#$!(23$1'-3(42!4:!0-2)$!/3-20-'0/!;(**!<$!(+.*$+$23$0!(234!$-)#!&2(3!34!
<43#!'$(2:4')$!/)($2)$!)42)$.3/=!-/!;$**!-/=!34!$>.$'($2)$!4..4'3&2(3($/!34!)'$-3$=!.$':4'+=!)422$)3!
-20!'$/.420!;#(*$!0$?$*4.(21!0-2)$!*(3$'-)@9!

| | |
|---|---|
| 8$.3$+<$'!A!B)34<$'!CD!;$$E/F! | G4')$/!-20!H23$'-)3(42/! |
| 64?$+<$'!A!,(0IJ-2&-'@!CD!;$$E/F! | K$-3#$'!-20!%*(+-3$! |
| ,(0IJ-2&-'@!A!,-')#!CD!;$$E/F! | L21(2$$'(21!-20!7$/(12! |
| M.'(*!A!J&2$!CD!;$$E/F! | N(:$!%@)*$/!-20!"'-(3/! |

## PRESENT IN UNITS 1-4

!L>.*4'$!

!

!L>.'$//

| !!"4!)422$)3! ; $-3#$'!-20!)*(+-3$!)42)$.3/!34!0-2)$9!8)($2)$!)42)$.3/! ; (**!<$!'$(2:4')$0!3#'4&1#!3#$!)'$-3(42!4:!-2!4'(1(2-*!+4?$+$23!-20!0-2)$!)4+.4/(3(429! | | | |
|---|---|---|---|
| –. | T$.'$/$23!0-3-!(2!3-<*$/!-20!1'-.#()-*0(/.*-@/!34!0$/)'(<$!3@.()-*! ; $-3#$')420(3(42/!$>.$)3$0!0&'(21!-!.-'3()&*-'/$-/42<br><br>B<3-(2!-20!)4+<(2$!(2:4'+-3(42!340$/)'(<$!)*(+-3$/!(2!0(::$'$23!'$1(42/4:!3#$! ; 4'*09<br><br>,-E$!-!)*-(+!-<4&3!3#$!+$'(3!4:!-0$/(12!/4*&3(42!3#-3!'$0&)$/!3#$(+.-)3/!4:!-! ; $-3#$'I'$*-3$0!#-P-'0 | T$.*()-3$!<40@!/#-.$/=!+4?$+$23!)#-'-)3$'(/3()/=!-20!+4?$+$23!.-33$'2/!(2!-!0-2)$!/$V&$2)$! ; (3#!- ; -'$2$//!4:!<40@!-*(12+$23!-20!)4'$!/&..4'39!<br><br>-9H0$23(:@!-20!$>.$'(+$23! ; (3#)#4'$41'-.#()!0$?()$/!34!)'$-3$/(+.*$!+4?$+$23!.-33$'2/!-20!0-2)$/3'&)3&'$/!C:4'!$>-+.*$=!MZ=!MZM=3#$+$!-20!0$?$*4.+$23F9<br><br><9 7$?$*4.!-!0-2)$!.#'-/$!3#-3$>.'$//$/!-20!)4++&2()-3$/!-2!(0$-4'!:$$*(219!7(/)&//!3#$!$::$)3!4:!3#$+4?$+$23!)#4()$/9<br><br>-9 L>.$'(+$23! ; (3#!-!?-'($3@!4:!/$*:I(0$23(:($0!/3(+&*(!C:4'!$>-+.*$=+&/()X/4&20=!3$>3=!4<lll$)3/=!(+-1$/=243-3(42=!4</$'?$0!0-2)$=$>.$'($2)$/F!:4'!+4?$+$239<br><br><9 L>.*4'$!-!1(?$2!+4?$+$23.'4<*$+9!8$*$)3!-20!0$+42/3'-3$!-/4*&3(429 | Y83&0$23/! ; (**!.-'3()(.-3$!(2!-Z'-(20-2)$! ; -'+I&.!3#-3!(23$1'-3$/+4?$+$23!)42)$.3/!-20!-)3(42/'$*-3$0!34!K$-3#$'!-20!%*(+-3$9<br>Y83&0$23/! ; (**!<'-(2/34'+)#-'-)3$'(/3()/!4:!-!?-'($3@!4:! ; $-3#$')420(3(42/9!!M)3(42! ; 4'0/!-20+4?$+$23! ; (**!<$!$>.*4'$0!3#$?-'($3@!4:! ; $-3#$'9<br>Y83&0$23/! ; (**!&/$!-!'-21$!4:!V&-*(3($/4:!+4?$+$23!34!'$.'$/$23! ; $-3#$')420(3(42/9<br>Y83&0$23/! ; (**!)'$-3$!-!0-2)$0$+42/3'-3(21!)*$-'!-20!)42)(/$)#-'-)3$'(/3()/!4:!3#$!-)3&-*! ; $-3#$'-20!)*(+-3$9<br>Y83&0$23/! ; (**! ; '(3$!-!)(2V&-(2!.4$+'$*-3$0!34! ; $-3#$'!)420(3(42!4'/$-/429!!83&0$23/! ; (**!)'$-3$!-20.$':4'+!-!0-2)$!34!'$.'$/$23!.4$+9<br>Y83&0$23/! ; (**!&/$!(+.'4?(/-3(42!340$/(12!-!/4*&3(42!3#-3!'$0&)$/!3#$(+.-)3!4:!-! ; $-3#$'I'$*-3$0!#-P-'0.'4+.3$0!<@!3#$!3$-)#$'<br>Y83&0$23/! ; (**!.$':4'+!-20!'$)$(?$:$$0<-)E!:'4+!.$$'/9 |

| !!"4!)422$)3!$21(2$$'(21!-20!0$/(12!)42)$.3/!34!0-2)$9!8)($2)$!)42)$.3/! ; (**!<$!'$(2:4')$0!3#'4&1#!3#$!)'$-3(42!4:!-2!4'(1(2-*!+4?$+$23!-20!0-2)$!)4+.4/(3(429! | | | |
|---|---|---|---|
| | | | |

7$:(2$!-!/(+.*$!.'4<*$+!'$:*$)3(21!-2$$0!4'!-!;-23!3#-3!(2)*&0$/!/.$)(:($0)'(3$'(-!:4'!/&))$//!-20!)42/3'-(23/!42+-3$'(-*/=!3(+$=!4'!)4/39

T$.*()-3$!<40@!/#-.$/=!+4?$+$23!)#-'-)3$'(/3()/=!-20!+4?$+$23!.-33$'2/!(2!-!0-2)$!/$V&$2)$!;(3#!-;-'$2$//!4:!<40@!-*(12+$23!-20!)4'$!/&..4'39!!

O$2$'-3$!-20!)4+.-'$!+&*3(.*$.4//(<*$!/4*&3(42/!34!-!.'4<*$+!<-/$042!#4;!;$**!$-)#!(/!*(E$*@!34!+$$3!3#$)'(3$'(-!-20!)42/3'-(23/!4:!3#$!.'4<*$+9

T$?(/$!+4?$+$23!)#4()$/!(2!'$/.42/$!34!:$$0<-)E!34!(+.'4?$!-!/#4'3!0-2)$!/3&0@9!7$/)'(<$!3#$!0(::$'$2)$/!3#$!)#-21$/!+-0$!(2!3#$!+4?$+$23/9!

S*-2!-20!)-''@!4&3!:-('!3$/3/!(2!;#()#?-'(-<*$/!-'$!)423'4**$0!-20!:-(*&'$.4(23/!-'$!)42/(0$'$0!34!(0$23(:@-/.$)3/!4:!-!+40$*!4'!.'4343@.$!3#-3)-2!<$!(+.'4?$0$9

H0$23(:@!-20!$>.$'(+$23!;(3#!)#4'$3*()#46!68!0(2!3&2-9!)(:@!-29ɵ'$-3-

!"4!)422$)3!*(:$!)@)*$/!-20!3'-(3/!

The NCAS Standards in Dance Resources include lessons, units, Model Cornerstone Assessments (MCAs), and curriculum maps as well as guidance documents to help you understand and implement the National Core Arts Standards for Dance. Contributors include members of the dance standards writing and leadership teams and participants in the OPDI courses Implementing the National Core Dance Standards for Dance and Developing Cornerstone Assessments for the New Dance Standards. The contributorôs name and bio is provided at the end at each document. Contributors represent all NDEO sectors, teaching in K-12, Higher Education, Private Studio, and Community and Performing Arts organizations. This cross sector representation demonstrates that the standards provide essential content to all constitutes.

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